

Hoyland Common Primary School

Art Skills





Transition

<u>Incerts assessment criteria</u>	<u>Skills</u>				
	Drawing	Painting	Collage	3D	Printing
A - Children respond to ideas	I respond to ideas and starting points (e.g. stories, rhymes, objects, the natural world)				
B					
C - Children will use a variety of materials and processes to communicate ideas	<p>I can draw lines of different shapes and thicknesses</p> <p>I can draw with crayons and pencils</p> <p>I can describe the shapes and patterns I see</p>	<p>I can use thick and thin brushes</p> <p>I can use ready mixed or powder paints to show my ideas</p> <p>I paint pictures of what I see</p>	<p>I have explored and experimented with lots of collage materials</p> <p>I cut and tear materials for my collages</p>	<p>I have used a variety of materials to create 3D models</p> <p>I add texture to my models using tools</p>	<p>I use printing tools, such as fruit, vegetables and sponges</p> <p>I make my own printing blocks</p>
D					
E - Children describe what they think or feel about their own and others work	I describe what I think about my own and others work				
F					
G - Children use knowledge and understanding of materials to create art work Children talk about the work of other artists	<p>I can colour in neatly, following the lines carefully</p>	<p>I can name the primary and secondary colours</p> <p>I can say how an artist has used colour</p>	<p>I can use a range of adhesives in my work</p>	<p>I experiment with a range of materials (e.g. cutting, rolling, coiling)</p>	<p>I explore techniques such as repeating, overlapping, rotating and arranging shapes.</p>



Lower KS1

<u>Incerts assessment criteria</u>	<u>Skills</u>				
	Drawing	Painting	Collage	3D	Printing
A - Children explore ideas	I can explore ideas from my imagination or from real starting points.				
B					
C - Children investigate and use a variety of materials and processes to communicate ideas and meanings, and designs and makes images and artefacts	<p>I use pencils, pastels and charcoal in my drawings</p> <p>I show patterns and textures in my drawings by adding dots and lines</p> <p>I show different tones using coloured pencils</p>	<p>I mix primary colours to make secondary colours</p> <p>I add white to colours to make tints</p> <p>I add black to colours to make tones</p>	<p>I mix paper and other materials with different textures and appearances</p>	<p>I can experiment with clay (wet and dry)</p> <p>I can make carvings in clay</p>	<p>I have printed by pressing, rolling, rubbing and stamping</p> <p>I have looked at print making in the environment (e.g. wallpaper)</p>
D - Children comment on differences in others' work and suggests ways of improving their own	I comment on the differences in others' work and I suggest ways of improving my own work.				
E					
F -					
G - Children use knowledge and understanding of materials to create art work Children reflect on the work of other artists	<p>I make a variety of lines of different sizes, thicknesses and shapes</p>	<p>I know the positions of primary and secondary colours in relation to each other on the colour wheel</p> <p>I link colours to natural and man-made objects</p>	<p>I use shapes, textures, colours and patterns in my collages</p> <p>I can say how other artists have used texture, colour, pattern and shape in their work</p>	<p>I have added texture to my clay work by adding clay and using tools</p>	<p>I have looked at how artists and designers have used colour, shapes and lines to create patterns</p>



Upper KS1

<u>Incerts assessment criteria</u>	<u>Skills</u>				
	Drawing	Painting	Collage	3D	Printing
A – Children explore ideas and collect visual and other information for their work	I explore ideas and collect visual and other information for my work				
B					
C – Children investigate visual and tactile qualities in materials and processes, communicates ideas and meanings, and design and make images and artefacts for different purposes	<p>I use a number of sketches to base my work on</p> <p>I sketch lightly (so I do not need to use a rubber)</p> <p>I annotate my sketches in my art sketchbook to explain my ideas</p>	<p>I mix colours using tints and tones</p> <p>I use watercolour paint to produces washes</p> <p>I experiment in creating mood and feelings with colour</p>	<p>My cutting skills are precise</p> <p>I know the striking effect work in a limited palette can have, through experimentation</p>	<p>I experiment with making life size models</p>	<p>I make my own printing blocks and experiment with different materials for printing</p> <p>I can build up layers of colour when printing to create effect</p>
D – Children comment on similarities and differences between their own and others’ work, and adapt and improve their own work.	<p>I comment on the similarities and differences between my own and others’ work</p> <p>I adapt and improve my own work</p>				
E					
F					
G - Children use knowledge and understanding of materials to create a range of art work Children reflect on the work of other artists and cultures and use their ideas in their own art work	<p>I use different grades of pencil at different angles to show different tones</p>	<p>I use a number of brush techniques to produce shapes, textures, patterns and lines</p> <p>I make notes in my sketchbook of how artists have used paint and paint techniques.</p>	<p>I look at mosaic and montage from other cultures and apply this knowledge to my own art work</p>	<p>I use my clay techniques to apply to pottery studied in other cultures</p> <p>I use the technique of adding materials to create texture, feeling, expression or movement.</p>	<p>I compare the methods and approaches of different designers in their print techniques</p> <p>I have explored printing from other cultures and time periods</p>



Lower KS2

<u>Incerts assessment criteria</u>	<u>Skills</u>				
	Drawing	Painting	Collage	3D	Printing
A – Children explore ideas and collect visual and other information to help them develop their work	I explore ideas and collect visual and other information to help me develop my work, I keep these ideas in my art sketchbook				
B					
C					
D – Children adapt and improve their work and realise their own intentions	<p>I select the most suitable drawing materials for the type of drawing I want to produce</p> <p>I use shading to add interesting effects to my drawings</p> <p>I explain the ideas behind my images in my art sketchbook</p>	<p>I can create colours by mixing to represent images I have observed</p> <p>I experiment with different colours to create a mood</p>	<p>I experiment with techniques that use contrasting textures, colours or patterns</p> <p>My work reflects a purpose which I write about in my art sketchbook</p>	<p>I use a variety of tools and techniques for sculpting.</p> <p>I add carvings to a surface to create shapes, texture and pattern.</p>	<p>I can make a precise repeating pattern by creating accurate printing blocks</p>
E – Children compare and comment on ideas, methods and approaches used in their own and others’ work, relating these to the context in which the work was made	<p>I make comments on the ideas, methods and approaches used in my own and others’ work, relating these to the context in which the work was made</p> <p>I adapt and refine my work to reflect the purpose and meaning of the work.</p>				
F					



Art and Design

Year 1 Year 2 Year 3 Year 4 Year 5 Year 6

<p>G – Children use their knowledge and understanding of materials and processes to communicate ideas and meanings, and make images and artefacts, combining and organising visual and tactile qualities to suit their intentions</p>	<p>I use a variety of different shaped lines to indicate movement in my drawings</p> <p>I use shading to show shadows and reflections</p> <p>I have studied other artists' drawings and have experimented with some of these styles</p>	<p>My paintings use colour and shapes to reflect feelings and moods</p> <p>I sketch before I paint so as to combine lines with colour to produce images which convey a purpose</p>	<p>My collages reflects a real purpose and I write about this in my art sketchbook</p> <p>My collage combines both visual and tactile qualities</p>	<p>I add paper curlings or other objects to a surface to embellish</p> <p>I use carving techniques to reflect images I have observed and drawn.</p>	<p>I have studied printmaking from other cultures and time periods and have experimented with some of these styles.</p>
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Upper KS2

<u>Incerts assessment criteria</u>	<u>Skills</u>				
	Drawing	Painting	Collage	3D	Printing
A – Children explore ideas and select visual and other information	I explore ideas and collect visual and other information and I keep these in my art sketchbook.				
B – Children use ideas and select visual and other information in developing their work, taking account of the purpose	I use these ideas in developing my work, taking account of the purpose. I adapt and refine my work to reflect my own view of its purpose and meaning				
C					
D – Children adapt and refine their work to reflect their view of its purpose and meaning	<p>I select appropriate drawing materials</p> <p>I know when different materials can be combined and use this to good effect</p> <p>I choose appropriate techniques to convey the meaning of my work</p>	<p>My painting techniques are well developed</p> <p>Some of my paintings include texture gained through paint mix or brush techniques</p>	<p>I choose the most appropriate materials for my collages to fit the purpose</p> <p>I can modify and change materials to be used in my collage</p>	<p>My models on a range of scales communicate my observations</p> <p>My portraiture work has a life like quality gained by choosing and applying the most appropriate technique</p>	<p>I use drawings and designs to bring fine detail into my work</p> <p>I build up colours in my prints</p>
E – Children analyse and comment on ideas, methods and approaches used in their own and others’ work, relating these to the context of the work	I analyse and comment on ideas, methods and approaches used in my own and others’ work, relating these to its context				
F					



Art and Design

Year 1 Year 2 Year 3 Year 4 Year 5 Year 6

<p>G – Children manipulate materials and processes to communicate ideas and meanings and make images and artefacts, matching visual and tactile qualities to intentions</p>	<p>My drawings communicate movement</p> <p>My drawings include shadows and reflections</p> <p>My work includes historical studies of technical drawings</p>	<p>My paintings are based on observations and can convey realism or an impression of observations</p> <p>I combine colours and create tints, tones and shades to reflect the purpose of my work</p>	<p>My collage has a striking effect because of:</p> <p>Colour choices</p> <p>Pattern</p> <p>Lines</p> <p>Tones</p> <p>Shapes</p> <p>I write about the visual and tactile qualities of my work in my sketchbook</p>	<p>My 3D work contains both visual and tactile qualities</p> <p>I choose from all of the techniques from levels 1-4 to embellish my work as appropriate</p>	<p>My prints combine a range of visual elements to reflect a purpose</p>
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